

Higham Ferrers Nursery and Infant School

Curriculum Key Skills and Knowledge

Art

Repeating Thread- Observation Skills

Exploring and Developing Ideas

Record and explore ideas from first hand observations.

Talk about the work of artists, craftspeople and designers from different times and cultures.

Explore differences and similarities of artwork and make links to their own work.

Use art to develop and share their ideas, experiences and imagination.

Evaluating and Developing Work

Ask and answer questions about the starting point for their work.

Develop their ideas - try things out, change their minds.

Drawing	Nursery	Reception	Year 1	Year 2
<p>Drawing - Exploring Experimenting with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoint, chalk. Control the types of marks made with the range of media.</p>	<p>I can use a variety of tools and dry media to experiment. I can work mainly on a large 'life like' scale.</p>	<p>I continue to experiment using a variety of tools and dry media. I am aware of the properties of different media and what they can be used for.</p>	<p>I can layer different media e.g. crayons, pastels, felt tips, charcoal etc. I can select a media for a purpose based on its properties.</p>	
<p>Drawing - Lines and Marks Name, match and draw lines/marks from observations. Invent new lines. Draw on different surfaces with a range of media.</p>	<p>I can experiment with line in different media. I can make patterns with line.</p>	<p>I can use different media to make a variety of patterned lines, wavy, straight, zig-zag, thick, thin, wide and narrow. I experiment with different grades of pencil (2B and 4B) and other implements.</p>	<p>I can use HB, 2B and 4B pencils appropriately. I am beginning to use line to show movement.</p>	
<p>Drawing - Shape</p>	<p>I can apply words related to line, shape, colour, pattern, when talking about my work.</p>	<p>I can apply words related to line, shape, colour, pattern,</p>	<p>I can concentrate on my drawing for long periods of</p>	

<p>Observe and draw shapes from observations. Draw shapes in-between objects. Invent new shapes.</p>	<p>I can describe the shapes and patterns I see.</p>	<p>when talking about my work and others work. I look carefully before and when drawing. My drawings have a sense of proportion ie, length and breadth are accurate. I draw what I can see and not what I think it looks like, paying close attention to shapes and patterns.</p>	<p>time, finding shapes within objects. I can place my drawing well on the page. I can look and draw from different viewpoints (overhead, under side etc)</p>
<p>Drawing - Tone Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.</p>	<p>I can explore the use of shape and colour. I can distinguish the difference in colour shades e.g. light blue, dark blue etc.</p>	<p>I am beginning to explore and use vocabulary related to line, shape, colour, and pattern e.g. light, dark pressure.</p>	<p>I continue to explore and use vocabulary related to line, shape, colour, pattern and texture and tone e.g. blending, shading and direction.</p>
<p>Drawing - Texture Investigate textures by describing, naming, rubbing and copying.</p>	<p>I can touch a variety of surfaces and describe how they feel.</p>	<p>I can select and sort different surfaces and related vocabulary. I can experiment with different grades of pencil. I can make impressions and textures on clay. I can compare different textures and evaluate similarities and differences.</p>	<p>I can layer different media e.g. crayons, pastels, felt tips, charcoal, handwriting pens etc I can use HB, 2B and 4B pencils appropriately. I can apply textures to clay surfaces with a variety of tools/objects e.g. lego brick, pine cones etc.</p>

<p>Painting</p>	<p>I can explore the qualities of paint I can apply thick and thin paint with fingers, sponges, thick brushes, card and different textured objects. I explore mixing paint using primary colours (watercolours)</p>	<p>I can apply a variety of paints according to purpose. I can use the environment as a starting point. I can mix and match colours to artefacts and objects. I can work on different scales I can mix primary shades and tones.</p>	<p>I can experiment with tools and techniques e.g. layering, mixing media I can experiment with water colours, colour washes, and ready mix paint. I can name different types of paint and their properties. I can make patterns in paint in the style of an artist.</p>
<p>3D and Sculpture</p>	<p>I can explore malleable materials in a variety of ways including rolling and kneading, e.g. play-doh, plasticine, clay, paper, dough, I can build and construct using a wide range of objects, selecting resources with consideration.</p>	<p>I can explore sculpture with a range of malleable media. I can manipulate materials for a purpose, e.g. pot, tile. I can understand the safety and basic care of materials and tools. I can make a structure and describe the materials I have used.</p>	<p>I can use 2D shapes to create a 3D form. I can make a structure that is strong. I can experiment with construction and joining recycled, natural and manmade materials.</p>